

Larry Yando
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CURRICULUM VITAE

EDUCATION

1988 Master of Fine Arts, Acting, The Theatre School at DePaul University
1979 Bachelor of Science, Acting, State University of New York at New Paltz

FELLOWSHIPS

2010 Lunt-Fontanne - Ten Chimneys Foundation Fellow
One of nine of the “most accomplished regional-theatre actors in the country” invited to participate in a week-long master class and retreat with world-renowned Master Teacher, Barry Edelstein.

ACADEMIC EXPERIENCE

2015 **UNIVERSITY OF ILLINOIS AT CHICAGO**
INSTRUCTOR - CLASSICAL AUDITION
Presently instructing graduating seniors in choosing, preparing and refining classical audition pieces.

2008-Present **CHICAGO SHAKESPEARE THEATRE**
INSTRUCTOR - FIRST FOLIO, LEVEL I
Presently teaching entry level professional acting courses on acting Shakespeare, providing a firm understanding of his rhetorical structures and practical application of performing classical texts.

INSTRUCTOR - FIRST FOLIO, LEVEL II
Presently teaching advanced professional acting courses on acting Shakespeare, providing a firm understanding of rhetorical structures and practical application of performing classical texts.

2014 **CHICAGO SHAKESPEARE THEATRE**
INSTRUCTOR - FIRST FOLIO FOR DIRECTORS
Taught professional directors the fundamental language requirements when directing Shakespeare’s plays.

- 2014 **NORTHWESTERN UNIVERSITY**
VISITING PROFESSOR - ACTING
Taught Ibsen and Chekhov Scene Study course for Senior-level students, which included exploration of dramaturgy, performance coaching and directing of final scene showcase.
- 2014 **NORTH CENTRAL COLLEGE**
INSTRUCTOR - MASTER CLASS - SHAKESPEARE
Taught intensive one day Master Class on acting Shakespearean text for Junior and Senior level students.
- 2013 **CHICAGO SHAKESPEARE THEATRE**
INSTRUCTOR - PAGE TO STAGE: TEACHING SHAKESPEARE WORKSHOP
Taught intensive one day workshop for high school English and Drama teachers on practical application of bringing Shakespearean texts to life for their students.
- 2012 **NORTHWESTERN UNIVERSITY**
VISITING PROFESSOR - ACTING
Taught scene studies course on Greek drama for Junior level acting students, including coaching, comprehension, dramaturgy and directing final scene showcase.
- 2011 **ACT ONE CONSERVATORY**
FACULTY INSTRUCTOR - SHAKESPEARE
Taught second year actors in the two year conservatory program the fundamentals of analyzing, scoring and speaking Shakespeare's texts in monologues and scene work.
- 2009-2010 **ACT ONE CONSERVATORY**
FACULTY INSTRUCTOR - CONTEMPORARY SCENE STUDY
Taught first year actors in the two year conservatory program the fundamentals of scene study through monologues, scene work, vocal and physical explorations and improvisation.
- 2009 **CHICAGO SHAKESPEARE THEATRE**
INSTRUCTOR - FOLIO FOR THE PROFESSIONAL LATINO ACTOR, LEVEL I
Taught professional acting course for Latino actors covering the fundamental structures and practical applications of performing Shakespeare's texts.

- 2008-2009 **CHICAGO SHAKESPEARE THEATRE**
INSTRUCTOR - PAGE TO STAGE: TEACHING SHAKESPEARE WORKSHOP
Taught intensive one day workshop for high school English and Drama teachers on practical application of bringing Shakespearean texts to life for their students.
- 2007 **THE THEATRE SCHOOL AT DEPAUL UNIVERSITY**
INSTRUCTOR - EXIT ACTING
Taught fourth year BFA acting students. Classical and contemporary scene study, monologues as well as professional guidance.
- 2005 **COLUMBIA UNIVERSITY**
ADJUNCT PROFESSOR - ACTING / MUSICAL THEATRE
Taught third year acting students to craft and perform scenes, songs and movement in musical theatre performance.
- 2001-2004 **THE THEATRE SCHOOL AT DEPAUL UNIVERSITY**
INSTRUCTOR - EXIT ACTING
Taught fourth year BFA and third year MFA acting students. Classical and contemporary scene study, monologues as well as professional guidance.
- 1989 **THE THEATRE SCHOOL AT DEPAUL UNIVERSITY**
INSTRUCTOR - BELLA ITKIN TECHNIQUE
Instructed fourth year BFA and third year MFA acting students in Dr. Bella Itkin's "sensorial" acting techniques.
- INSTRUCTOR - MOVEMENT
Taught John Jenkins' movement class for first year BFA acting students.
- 2012-2014 **THE THEATRE SCHOOL AT DEPAUL UNIVERSITY**
INSTRUCTOR - TEXT COACHING WORKSHOPS
Taught fourth year BFA and third year MFA acting students. Classical and contemporary scene study, monologues as well as professional guidance.
- 2012-2014 **CHICAGO SHAKESPEARE THEATRE**
INSTRUCTOR - TEXT COACHING WORKSHOPS
One on one instruction to vet, guide and evaluate candidates for possible text coaching position at the theatre.
- 1995-Present **PRIVATE ACTING COACH**
Coached actors on audition preparation, classical verse and prose. musical theatre audition and cold readings.

2005-Present **TEXT / VERSE COACH**

Responsible for research, lineage, text alterations and cuts, working in direct and constant collaboration with directors, providing coaching of professional cast member in First Folio techniques, interpretations and clarity in speaking Shakespeare's verse and prose for the following professional productions:

CHICAGO SHAKESPEARE THEATRE

<i>Julius Caesar</i>	dir. Jonathan Munby
<i>The Taming of the Shrew</i>	dir. Josie Rourke
<i>The Comedy of Errors</i>	dir. David Bell
<i>Edward II</i>	dir. Sean Graney
<i>A Midsummer Night's Dream</i>	dir. Amanda Dehnert
<i>Romeo y Juliet</i> (a bilingual production of <i>R&J</i>)	dir. Henry Godinez
<i>Othello</i>	dir Martin Mariden

NOTRE DAME SHAKESPEARE FESTIVAL

<i>Cymbeline</i>	dir. Jay Skelton
<i>Twelfth Night</i>	dir. David Bell

WRITERS' THEATRE

<i>Hamlet</i>	dir. Michael Halberstam
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<u>ACTING EXPERIENCE</u> (Selected Roles)	(AEA/SAG/AFTRA)
<i>King Lear</i>	Lear Chicago Shakespeare (B. Gaines)
<i>Dance of Death</i>	Edgar Writers Theatre (H. Wishcamper)
<i>Julius Caesar</i>	Casca Chicago Shakespeare (J. Munby)
<i>The Jungle Book</i> (World Premiere)	Shere Khan Goodman (M. Zimmerman)
<i>The Tempest</i>	Prospero Chicago Shakespeare (B. Gaines)
<i>The Merchant of Venice</i>	Antonio Notre Dame Shakespeare Fest (D. Bell)
<i>Angels In America (1 & 2)</i>	Roy Cohn Court Theatre (C. Newell)
<i>Candide</i>	Pangloss Goodman/STC (M. Zimmerman)
<i>The Lion King</i> (Orig. "Cheetah" Nat'l Tour)	Scar Buena Vista Theatricals (J. Taymor)
<i>Fake</i>	Dawson Steppenwolf (Eric Simonson)
<i>Twelfth Night</i>	Malvolio Chicago Shakespeare (Josie Rourke, Donmar)
<i>The Taming of the Shrew</i>	Baptista Chicago Shakespeare (Josie Rourke, Donmar)
<i>I Hate Hamlet</i>	Gary Peter Lefkowitz Royal George Theatre (Chris Ashley)
<i>Two Noble Kinsmen</i>	Jailer Chicago Shakespeare (Darko Tresnjak)
<i>A Christmas Carol</i>	Scrooge Goodman (W. Brown/S. Scott/H. Wishcamper)
<i>Timon of Athens</i>	Timon Chicago Shakespeare (M. Bogdanov, RSC)
<i>As You Like It</i>	Jacques Writer's Theatre (W. Brown)
<i>All's Well That Ends Well</i>	Parolles Chicago Shakespeare (B. Gaines)
<i>Two Gentlemen of Verona</i>	Duke Chicago Shakespeare (P. Metropoulos)
<i>Cymbeline</i>	Cymbeline Chicago Shakespeare (B. Gaines)
<i>Henry IV (1 & 2)</i>	Henry IV Chicago Shakespeare (B. Gaines)
<i>Antony And Cleopatra</i>	Enobarbus Chicago Shakespeare (B. Gaines)
<i>The Merry Wives of Windsor</i>	Master Page Chicago Shakespeare (B. Gaines)
<i>The Taming of the Shrew</i>	Hortensio Chicago Shakespeare (B. Gaines)
<i>Titus Andronicus</i>	Titus Defiant Theatre (C. Johnson)
<i>Amadeus</i>	Salieri Milwaukee Rep. (J. Hanreddy)
<i>Travesties</i>	Henry Carr Court Theatre (C. Newell)
<i>Arcadia</i>	Bernard Nightingale Milwaukee Rep. (J. Hanreddy)
<i>Mother Courage</i>	Commander Steppenwolf (Eric Simonson)
<i>Bach at Leipzig</i>	Schott Writer's Theatre (N. Bowling)
<i>Kiss of the Spider Woman</i>	Molina Pegasus Players (Eric Simonson)
<i>Nixon's Nixon</i>	Nixon Writer's Theatre (M. Halberstam)
<i>Eastern Standard</i>	Stephen Apple Tree (Gary Griffin)
<i>The Birthday Party</i>	Goldberg Apple Tree (C. Keenan)
<i>King Lear</i>	Fool Chicago Shakespeare (B. Gaines)
<i>An Ideal Husband</i>	Goring Court Theatre (C. Newell)
<i>Private Lives</i>	Elyot New American Theatre (JR Sullivan)
<i>Burn This</i>	Burton Madison Rep. (J. Hanreddy)
<i>Noises Off</i>	Lloyd Pegasus Players (M. Leavitt)
<i>La Cage Aux Folles</i>	Albin Marriott Lincolnshire (J. Leonardo)
<i>City of Angels</i>	Stine Drury Lane Oakbrook (G. Griffin)
<i>Sweet Charity</i>	Charlie/Oscar/Vidal Marriott Lincolnshire (J. Leonardo)
<i>Anyone Can Whistle</i>	Hapgood Pegasus Players (V. Bussert)

DIRECTING / CHOREOGRAPHING EXPERIENCE

1981	Director	<i>Curse of the Starving Class</i>	New Paltz Summer Repertory
1980	Director	<i>Lou Gehrig Did Not Die of Cancer</i>	Parker Players One Act Festival New Paltz, NY Cast: John Turturro, Susan Kraat
1986	Choreographer	<i>Jacques Brel is Alive and Well and Living in Paris</i>	New Paltz Summer Repertory
1983	Choreographer	<i>Working</i>	New Paltz Summer Repertory dir. Beverly Brumm
1981	Choreographer	<i>HMS Pinafore</i>	Hudson Valley Gilbert & Sullivan Society
1981	Choreographer	<i>The Music Man</i>	Ulster Performing Arts Center dir. Cynthia Yans

ACHIEVEMENTS / AWARDS

- 2014 WALL STREET JOURNAL PERFORMER OF THE YEAR
SARAH SIDDON'S SOCIETY LEADING MAN AWARD
JOSEPH JEFFERSON AWARD - ACTOR IN A PRINCIPAL ROLE - PLAY
Edgar in *Dance of Death*
- 2012 JOSEPH JEFFERSON AWARD - ACTOR IN A PRINCIPAL ROLE - PLAY
Roy Cohn in *Angles in America (Parts 1 & 2)*
- 2011 JOSEPH JEFFERSON AWARD - ACTOR IN A PRINCIPAL ROLE - MUSICAL
Dr. Pangloss in *Candide*
- 2010 LUNT-FONTANNE - TEN CHIMNEYS FOUNDATION FELLOWSHIP
- 2000 CHICAGO MAGAZINE'S BEST ACTOR
- 1998 DEPAUL'S AWARD FOR EXCELLENCE IN THE ARTS
- 1991 AFTER DARK AWARD - BEST ACTOR
Oscar, Vito, Charlie in *Sweet Charity*
- 1990 JOSEPH JEFFERSON AWARD - ACTOR IN A PRINCIPAL ROLE - PLAY
Molina in *Kiss of the Spider Woman*
- 1989 AFTER DARK AWARD - BEST ACTOR
Hapgood in *Anyone Can Whistle*
- 1989 AFTER DARK AWARD - BEST ACTOR
Molina in *Kiss of the Spider Woman*
- 1989 AFTER DARK AWARD - BEST ENSEMBLE -*Noises Off*

REFERENCES:

Barbara Gaines
Artistic Director
Chicago Shakespeare Theatre
800 East Grand Avenue on Navy Pier
Chicago, IL 60611
(312) 595-5604
bgaines@chicagoshakes.com

Robert Falls
Artistic Director
Goodman Theatre
170 North Dearborn Street
Chicago, Illinois 60601
(312) 443-3800

Mary Zimmerman, PhD
Professor, Jaharis Family Foundation Chair in Performance Studies
Northwestern University
Annie May Swift Hall
1920 Campus Drive, Room G07
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Donmar Warehouse
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